

## SCW: Hist-courses Fall 2025

### Emergence of Europe

Hist 1101-A (required course for History major)

M/W 9-10:15

Staff



This course examines the history of Europe from the rise of ancient Greece (around 600 BCE) to the aftermath of the Renaissance and Reformation (around 1650 CE). It aims to introduce the study of history alongside the pre-modern history of Europe. In addition to considering the central political, cultural, and religious developments of the era, we look in detail at some primary sources created at the

time and analyze how historians can use them to learn about the past. These sources include images, letters, and satirical tracts, as well as more familiar historical and biographical accounts.

Grading: participation, short responses, papers, and exams

### Survey of US History I

Hist 1201-M

T/Th 1:35-2:50

Douglas Burgess



This introductory course will explore the settlement and establishment of the American colonies, and their evolution into an independent nation. The purpose of the course is to provide students with a foundational knowledge of US history, from the earliest colonies to the Civil War and Reconstruction.

Grading: midterm and final exams, class participation, and attendance.

## **Media Revolutions: From Scroll to Screen**

**Hist 2909-D1/Engl. 1728-D1**

**M/W 1:25-2:40**

**Jeffrey Freedman**



This course surveys the history of media from the ancient world to the present. Taking 'media' in the broadest sense to encompass the full range of communications technologies, we will begin with the papyri scrolls of ancient Greece and move from there through the manuscript codex of the Middle Ages, the printed book of the age of Gutenberg, newspapers in the 18<sup>th</sup> and 19<sup>th</sup> centuries, radio and film in the 20<sup>th</sup> century, and the internet and social

media of our own digital age. Several recurrent questions will frame our survey of media landscapes: How, to what ends, and in what institutional settings are particular media used? How do they affect modes of thinking? And what are the relations of different media to the various historical forms of religious, political, and economic power?

Grading: midterm and final exams; one short paper; and class participation.

## **The Holocaust**

**Hist 2141-L**

**T/Th 11:50-1:05**

**Professor Josh Zimmerman**



This course examines the fate of European Jewry between 1933 and 1945. We shall cover the rise and fall of the democratic Weimar Republic in the 1920s, the Nazi seizure of power, anti-Jewish policy and the conception and implementation of the Final Solution during the Second World War. Additional topics will include the problem of the *Judenrat*, Jewish resistance, life in the ghettos and camps, the Jewish Question and public opinion in Nazi-occupied Europe, and the

reactions of the Allies, the Church, and world Jewry to the Holocaust.

Requirements: (1) Paper Proposal with a topic chosen from the Suggested Paper Topics list (topic description, tentative bibliography); (2) research paper; (3) Midterm and (4) Final

**Polish-Jewish Relations**  
**Hist. 2144-K/JHIS 2144-K**  
**T/Th 10:25-11:40**  
**Josh Zimmerman**



World War II relations, and the current renewal of Jewish life in Poland.

Polish-Jewish relations in the period 1764 to the present, viewed within the larger context of the disappearance of Poland from the political map of Europe in the late 18th century, the persistence of Polish statelessness throughout 19th century, and the influence of this development on the lack of Jewish social integration into Polish society. Second part of the course examines the thriving Jewish cultural and spiritual life in the independent Polish state, the Holocaust, post-

**History of the Jews of New York**  
**Hist 2232H-C/JHIS 2232H-C**  
**M/W 11:55-1:10**  
**Jeffrey Gurock**



Explores the history of the Jews of New York from their arrival in the 17<sup>th</sup> century through the late 19<sup>th</sup> century—the period in which New York became home to the world’s largest Jewish community—to the post-World War II suburban exodus. It concludes by examining the decline and revival of Jewish neighborhoods in New York today.

Grading: midterm and final exams, one paper,

class attendance and active participation.

**Archaeology**  
**Hist 2821-J**  
**T/Th 11:50-1:05**  
**Prof. Jill Katz**



An introduction to world pre-history, with an emphasis on the rise and fall of social and political complexity. Topics range from cave paintings and early farmers to the first civilizations in Mesopotamia, Egypt, China, and Central and South America.

**History of Jerusalem**  
**Hist 4930-K**  
**T/Th 10:25-11:40**  
**Prof. Jill Katz**



This course surveys the religious, political, and cultural history of Jerusalem over three millennia. The course content will focus on the transformation of sacred space as reflected by literary and archaeological evidence by examining the testimony of artifacts, architecture, and iconography in relation to the written word.

**Assignments:**

In addition to midterm and final exams, students will do two museum-

based assignments. A final paper may be substituted for the final exam.